

slide & photo: LaLuze

LABOR
social co-operative



VOLUNTARY WORKS *(The result of the first three month)*



The founded place in february 2007



Parti Nagy Lajos multimedial event in may 2007

Collaborator in 2007-2008: Angyalosi Anna, Auth András, Arató Zsófia, Babos Zsili Bertalan, Bajári Tamás, Csobod Judit, Deli Kálmán, Fazekas Bálint, Fejes István, Flakner Péter (Flaki), Gerencsér Ákos, Gubacsi Gábor, Hafner Miklós, Hárságyi Margit, Hegedűs Zoltán, Horváth Edit, Kiss Erzsébet (Zsozsó), Kiss Miklós, Kozma Gábor, Jankó Mátyás és Zsuzsi, Juhász Botond, Lődör Dani, Nagy Sarolta, Nagy Róbert, Németh Dániel, Mischl Zoltán, Pálista Csaba (Stífi), Paumero Jehan, Plazzeriáno Gábor, Rabb Dániel, Oláh Enikő, Sleiner Tamás, Stina Anna Mina, Szász Balázs, Szlipcsevics János, Szolga Hajnal, Szuhay Márton, Szűcs Dávid és Zsófi, Tészás Péter, Thiesz Angéla, Tóth Gábor, Vidák Tamás, Virágos Norbert (Norci), Vörös András, Vörös Judit, Zeller Tamás és csapata



THE LABOR IN 2008

We cannot separate our light-painting activities from our installations – we often create the scene for painting on.



Hand-painted glass slide for projection



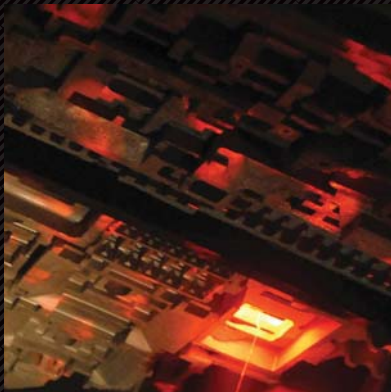
The stand, the screen and one UFO...



Cella Septichora (The oldest future)



At LABOR - 2008



A lighting installation from rubbish

LIGHTS AND SHADOWS WORK

We play with the lights and the shadows. When we mixed that with other installations the result is a very mystic atmosphere... (Indoor and outdoor projection also.)

LABOR lights installations



Dancing shadows with a French group



Retextil installation and one slide



The Gallery in LABOR



A shadow sculpture



The mystic atmosphere in 2009

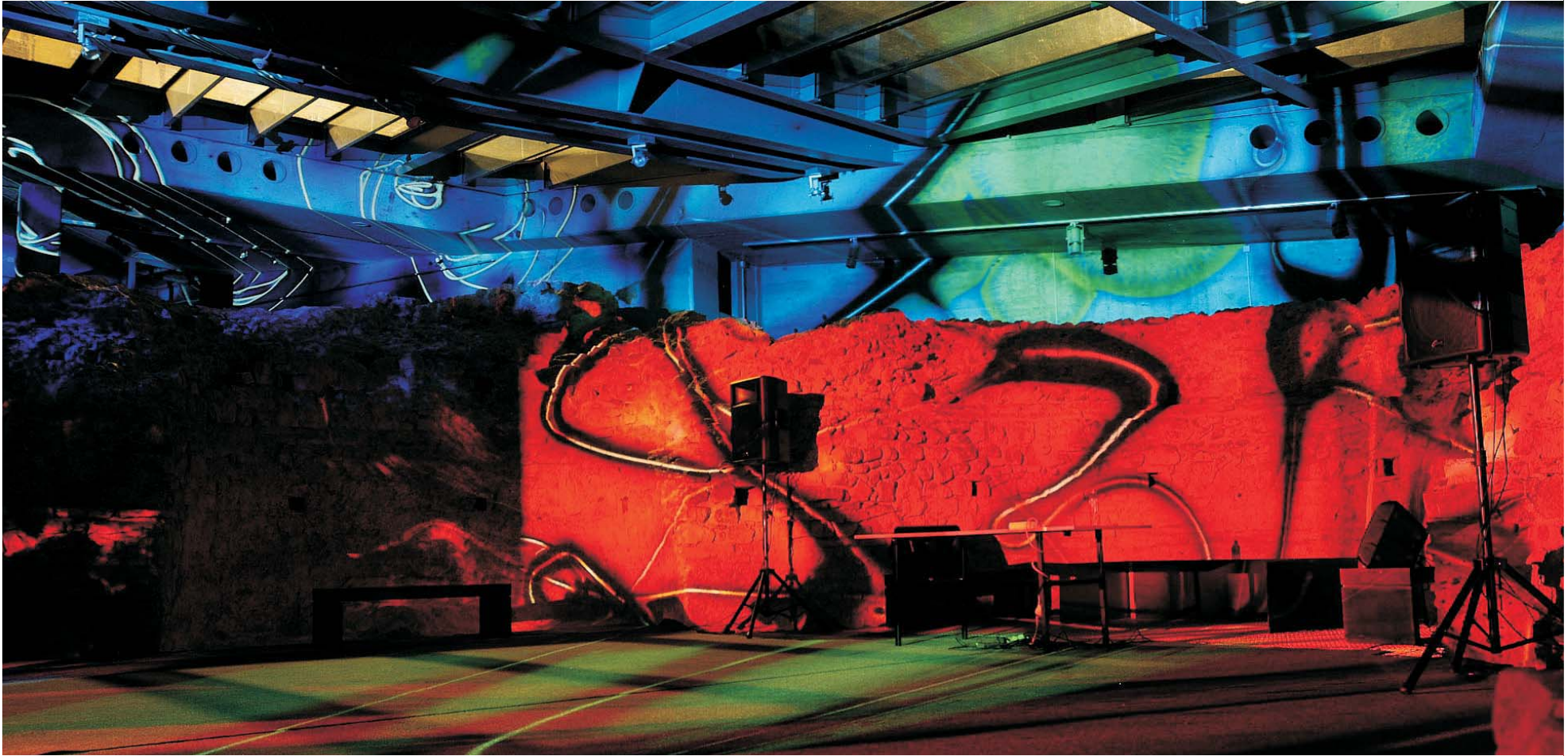


The flowing fish



5x5cm
Hand-painted
slide in real size

THE OLDEST FUTURE (Cella Septichora)



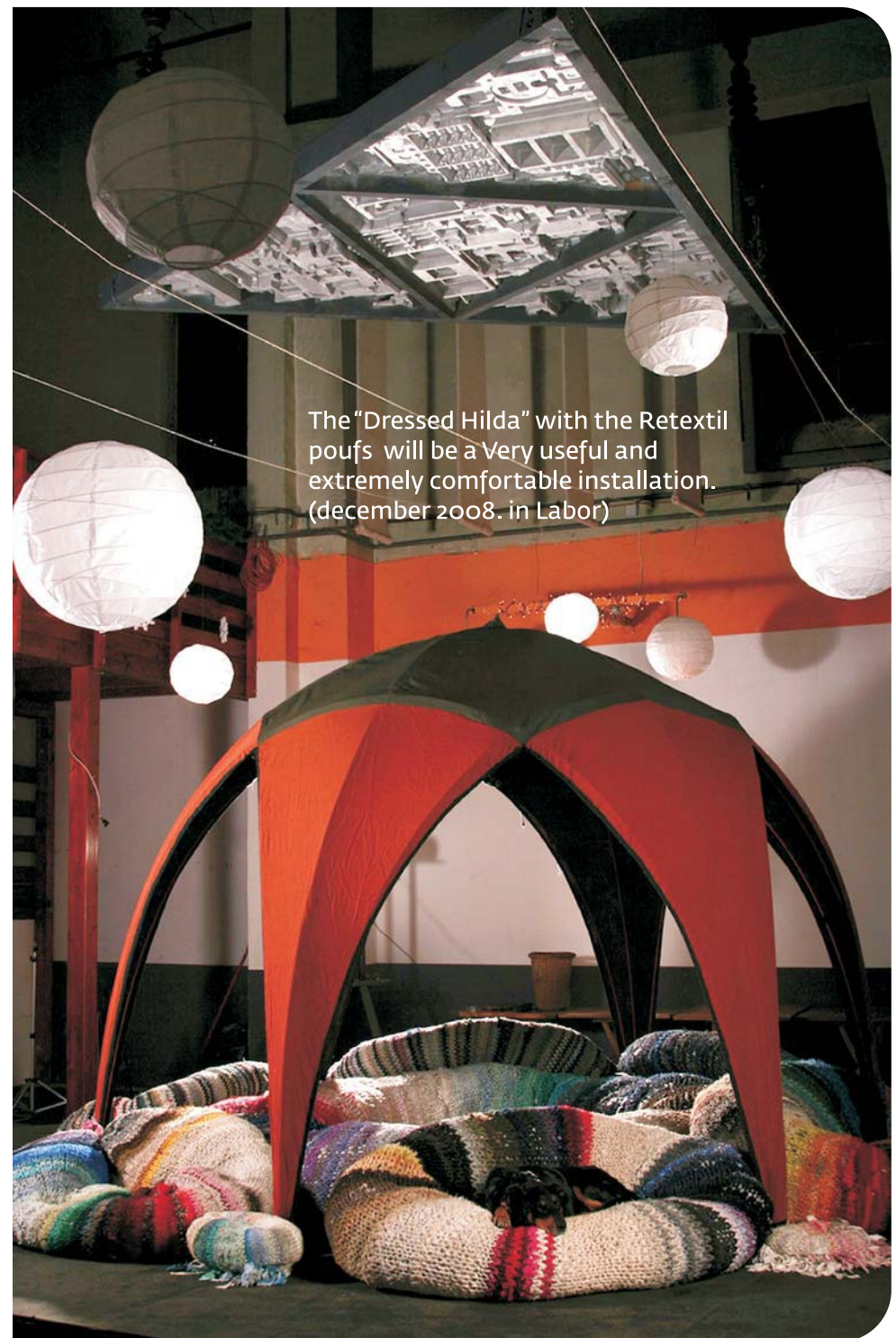
We always paint on surfaces based on the given space and atmosphere. This means that we never create the same space twice, and our works carry a certain humbleness, an organic approach. Painting a space can take days – selecting from our hundreds of hand-painted slides, installing the projectors, finetuning, painting new slides for the space.

(Slide: Vörös Judit - LABOR S.C.)

OTHER INSTALLATIONS



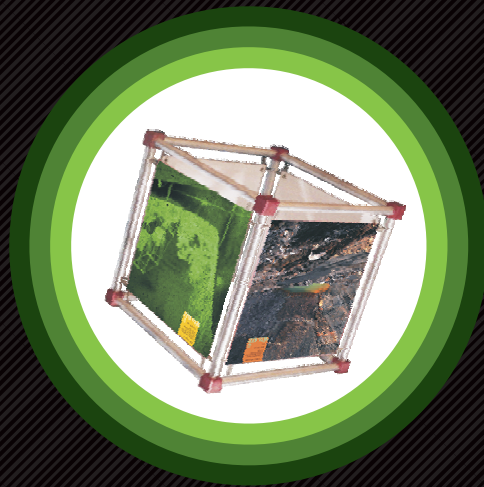
The first session with the Labor S.C. designed "Hilda-tent" in Hilda court. (april 2008.)
(The name of the tent came from that mini-square of Pécs!)



The "Dressed Hilda" with the Retextil poufs will be a Very useful and extremely comfortable installation.
(december 2008. in Labor)

OPEN AIR PROJECTS

(The "magic tower" and the "floating cubes")



THE MAGIC TOWER

In our plans we imagined a tower which consists of ready made elements and can be taken apart after it has fulfilled its function - just because of the possibility of the reconstructing another time. In spite of these we were waiting curiously, how these „ready made elements“ will piece together.

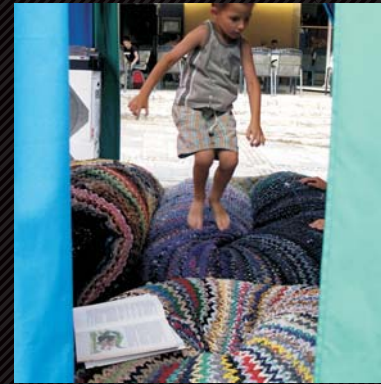
The viewable stage that was open from three sides decided: the longitudinal axis of the tower is north-southward, and the stage looks to the north opposite the well. On the mock-up table we could easily



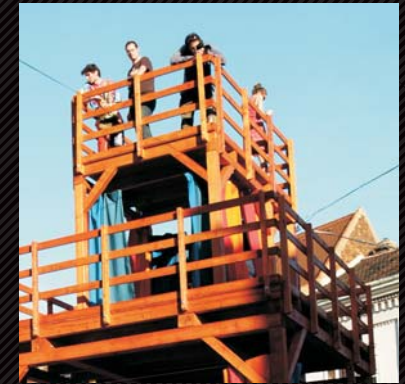
giant drapes and flags



three-story gazebo and stage



programmes for children



seven meter high gazebo



pouf-islands



chess in the street



open workshops



floating cubes



dance and light show



concerts and puppets theater

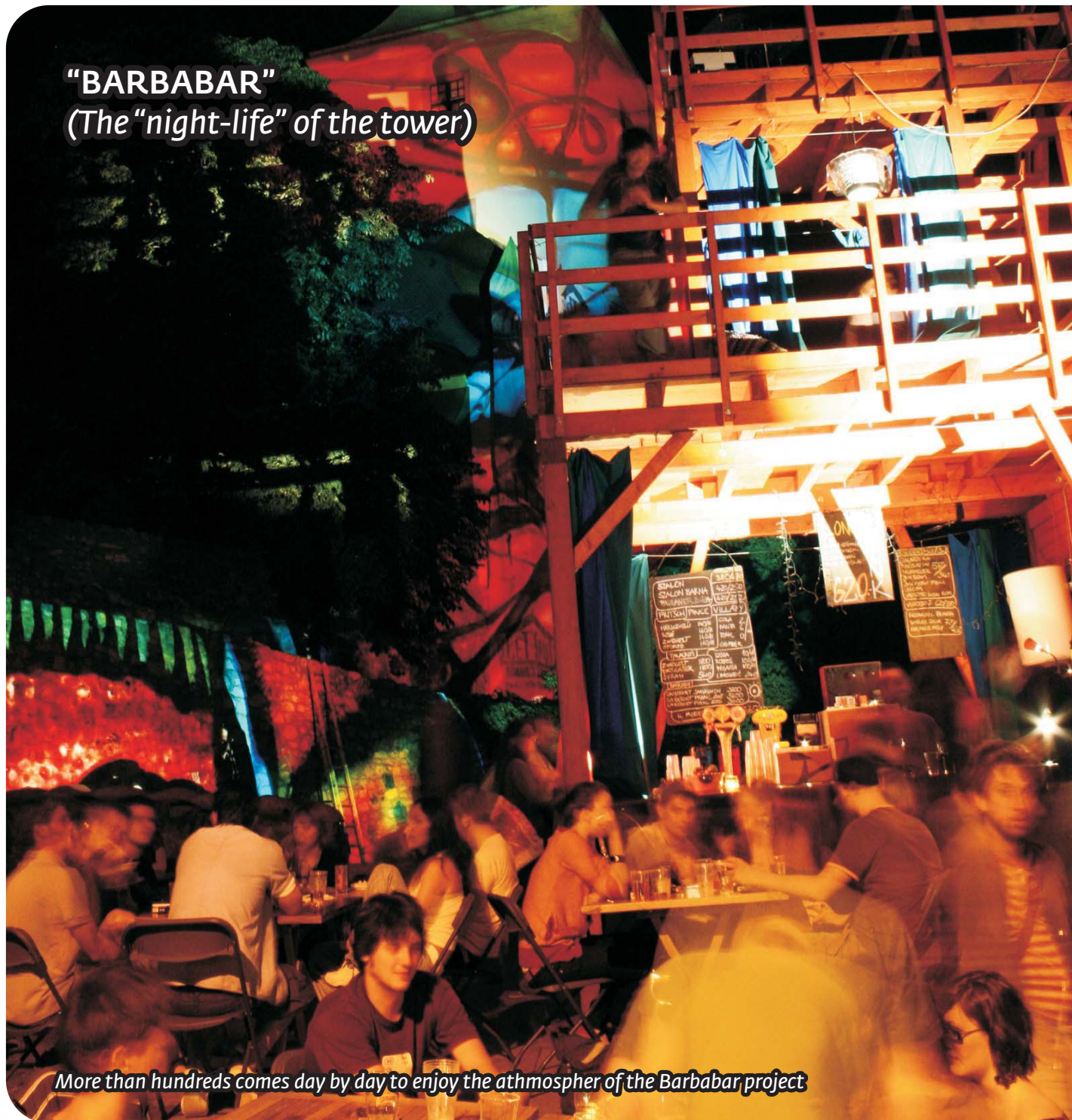


making music together

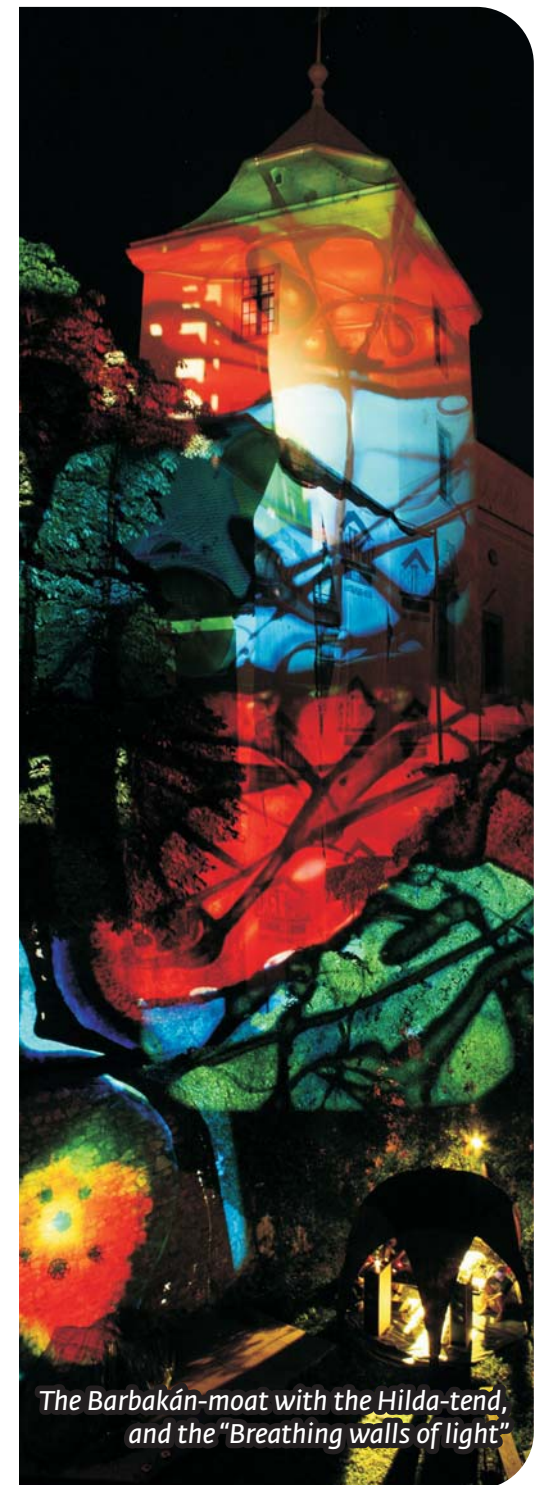


masquerade

"BARBABAR"
(The "night-life" of the tower)



More than hundreds comes day by day to enjoy the atmosphere of the Barbabab project



The Barbakán-moat with the Hilda-tend,
and the "Breathing walls of light"



LABOR

EXPERIMENTAL CULTURSPACE

2007-2008.

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